



# **Establishing a College Archives at Berklee: A Collaborative Endeavor**

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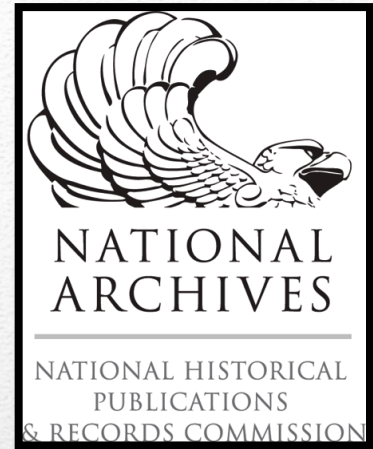
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# Getting Started: the Vision

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- Structure: NHPRC start-up grant
- Deliverables:
  - Mission, collecting, and access policies
  - Records management survey
  - Processing materials & creating finding aids
- Challenges: resources, formats, documentation
- Strengths: institutional memory, digital projects



# Implementing the Vision: the Workplan

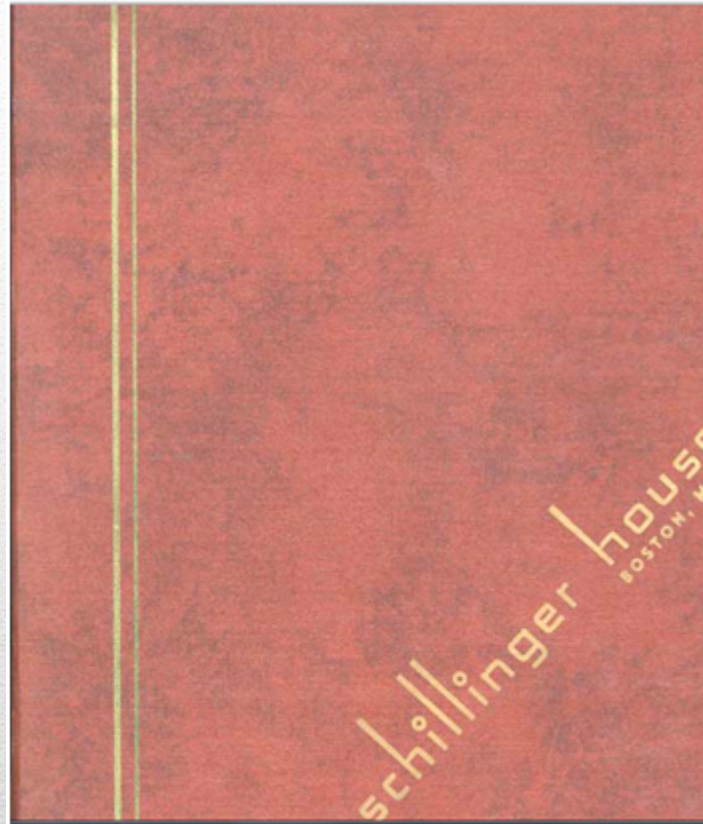
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*" A Stan Getz Library-supported initiative to chronicle the rich and diverse history of Berklee and Boston music from those who have lived, shaped and defined it."*

The screenshot shows the Stan Getz Library website. At the top, it says "STAN GETZ LIBRARY" and "LEARNING RESOURCES @ BERKLEE COLLEGE OF MUSIC". On the right, there is a red logo for "Berklee college of music". The main content area is titled "[BERKLEE ARCHIVES]" and has three tabs: "About the Archives", "Virtual Display", and "Finding Aids". Below the tabs, there are links for "BOHP", "Jazz In The Classroom", "Schillinger System", "Dean Earl papers", "Photos", and "Franklin McGinley collection on Duke Ellington". The "Berklee Oral History Project:" section describes it as a library-supported initiative to chronicle the history of Berklee and Boston music. It mentions a "Watch This" video featuring Toshiko Akiyoshi, a legendary jazz pianist, composer, and arranger. A small photo of Toshiko Akiyoshi is shown next to her name. The video player below shows the title "TOSHIOKI AKIYOSHI" and "UPGRADE TO SPRING".

# Collaboration in Action: Berklee Oral History Project

*Berklee's  
foundation:  
Schillinger System  
of Musical  
Composition*



# **Collaboration in Action: Enhanced Finding Aids**

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**Before**

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**After**

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**Where are we now?**

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# Lessons Learned: Reflections & Recommendations

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- WEBSITE:  
[library.berklee.edu/archives](http://library.berklee.edu/archives)
- EMAIL:  
[archives@berklee.edu](mailto:archives@berklee.edu)

**Questions? Comments?**

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